

CHRISTINE REILLY

Photography Director & Producer
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EXPERIENCE

WWE Print and Digital Media Photography Director, 2/2007 - present

- Closely collaborate with creative director to develop digital media and revamp the print magazine's style
- Conceptualize, visualize, produce, and execute various styles of photography to suit a range of project needs
- Lead the photographic direction for the WWE.com redesign with Sapient plus the iPad app with Bottle Rocket
- Produce and direct print magazine content and web galleries on location and backstage during live events
- Mark up and oversee photography for retouching, color correction, and compositing
- Manage an efficient and productive four-person web and print photo department
- Highly organized with the ability to oversee multiple concurrent projects
- Maintain strong relationships with photographers, agents, and retouchers
- Negotiate buyout contracts at editorial rates

FHM Magazine Photo Director, 10/2005 - 12/2006

- Produced, directed, and attended celebrity cover and feature photo shoots throughout the book
- Acted as the liaison between the magazine and publicists regarding production details
- Ensured photo department stayed within budget and on deadline
- Managed a proficient three-person photo department

Photo Editor, 4/2005 - 10/2005

- Chief photo researcher for celebrity and stock photography for features and regular sections
- Coordinated still life and feature photo shoots involving models, talent, products, and events
- Produced and directed cover and feature photo shoots as acting Photo Director from 4/2005 - 10/2005

Associate Photo Editor, 4/2003 - 4/2005

- Resourceful at researching and acquiring hard-to-find photos
- Scouted locations, acquired props, and arranged model castings

Flatiron Magazine Associate Managing Editor, 3/2002 - 9/2002

Aktivist Magazine Producer & Staff Photographer, 1/2000 - 9/2001

D'Arcy Advertising Junior Art Director, Internship, 10/1999 - 12/1999

EDUCATION

Bachelor of Fine Arts Photography

Kutztown University

Kutztown, Pennsylvania

Graduated May 1999

Magna cum laude, Dean's List 1996-99

PROJECTS & AWARDS

Crown Archetype 2011: *Everybody Loves Our Town: An Oral History of Grunge*, Photo Editor

Puppy's Blog: Photographer, Blogger, Merchandise, Social Media

Nicershit: Photographer, Social Media

Kid Robot: Dunny Azteca, Bent World Vandals, Dunny Series 4: DOP, Producer, Set Designer

Beastie Boys, *Awesome; I Fuckin' Shot That!* film: Principle Camera Operator

Sundance 2006: Official Selection/World Premiere, *Awesome; I Fuckin' Shot That!*

PDN Photography Annual 2007 Magazine/Editorial Award: Photo Editor